

WHAT HAPPENS WHEN PEEWEE MEETS THE GREATEST TEST OF HIS YOUNG LIFE-WHEN THE NATION'S SCIENTISTS DESCEND UPON HIM AND HIS NEW FOUND ETHEND AND DEMAND THEIR SEPARATION?

CAN PEEWEE GIVE HIM UP? SEE INSIDE!





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## ana vie Little viste Guys



THE BEST WAY TO MAKE A FRIEND IS TO BE A FRIEND. SHOW A NEWLY-MET PERSON A GLAD HAND-TSHAKE AND YOU WILL BE WELL ON YOUR WAY INTO HIS HEART! DOGS KNOW THIS SECRET THE UNANIMOUS LOVE OF THESE FRIENDLY LITTLE "ANIMALS" CAN EASILY BE TRACED TO THEIR WAGGING TAILS -A DOG'S ANIMATED AND HAPPY EXCITEMENT WHEN GREETING YOU IS PURELY AND SIMPLY AN OFFER OF FRIENDSHIP! IN THIS STORY PEE WEETS A WAGGING TAIL BUT. IT BELONSS TO ANOTHER KIND OF ANIMAL FOR WHOM YOU'LL DEVELOP THE WARMEST FRIENDSHIP, YOURSELF!



The second secon

SOUNDS GREAT, FELLERS!
JUST SEE THAT YOU'RE
CAREFUL! BE SURE NOT TO
RIDE IT DOWN HERE IN THE
BUSINESS DISTRICT!

The same of the sa



GOOD! WELL HAVE FUN! JUST. TAKE IT EASY! THEREVE BEEN TOO MANY TRAGIC BICKLE ACCIDENTS CAUSED BY ACCIDENTS CAUSED BY CARELESSNESS!















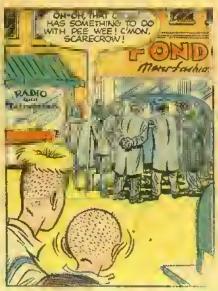


















































































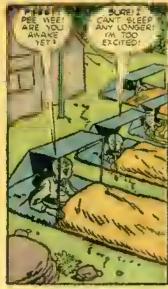




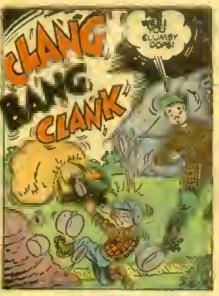
















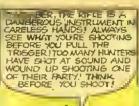




































































































L GUESS WED ALL JUST AS SOON GO BACKIAS FAR AS HUNTING IS CONCERNED. THIS TRIP IS A FLOP! WE JUST AREN'T HUNTERS! COMMISSIONER WARREN IS GOING TO BE AWFULLY DISAPPOINTED WHEN HE FINDS OUT HOW WE LET OUR GAME GET AWAY!











































































BUT THE HERE! M'S WORTH
N WON'T
HM TILL
EIGHT
BB - AND
IS A
GUESS
HAVE
HM HOME IN
A CAS I

THERE, FUZZY
THAT WILL MAKE
A FINE BED FOR
YOU! SEE, BY
TOMORROW YOU'L
BE QUITE A CELEBRITY!
YOU'RE GONG TO
HAVE YOUR PICTURE
IN THE PAPER!

T'D LIKE TO SEE
DAREDEVIL'S BACE WEN
HE SEES THE PAPER!
HE DOESN'T EVEN
KNOW THAT WE'RE
Y) BACK YET! BETCHA
HE COMES OUT TO
ESEE US RIGHT



























PEE WEE'S! HE FOUND IT AND SO IT'S UP TO HAN DO YOU ALLONE! THEY'D ALLONE! THEY'D ALLONE! THEY BEEL ABOUT IT. ALLONE! THEY'D SCAPED! IF. THEY MANT TO SEE HIM, LET THEM MAKE APPOINTMENTS AND COME ONE AT A TIME! ALL THESE PEOPLE MAKE HIM NERVOUS!



YOU HEARD PEE WEE'S DECISION! YOU CAN SEE HIS PET BY APPOINTMENT ONLY! BETTER LEAVE!

WHAT THE BOY DOESN'T UNDERSTAND IS THAT THIS ISN'T AN ORDINARY BEAR! IT'S AN ANIMAL THAT WILL SOMECAY REACH THE PROPORTIONS OF AN ELEPHANT! INDEED HE MAY EVEN GROW LARGER THAN THAT! HOW IS HE GOING TO FEED AND HOUSE IT! WITHOUT THE PROPER SCIENTIFIC CARE, IT MAY DIE! HE CAN'T POSSIBLY RAISE IT HIMSELF!











AND WHAT ABOUT INCSE









RIGHT NOW ITS EASY FOR YOU TO TAKE CARE OF HW, BUT WHAT ABOUT WHEN HE SETS BROCKER! HELL NEED SPECIAL FOOD AND VERY SCIENTIFIC CARE... DITHERWISE HE MIGHT GET SICK AND DELYOU WOULDN'T WANT THAT TO HAPPEN.
WOULD YOU?





THE SCIENTISTS COULD STUDY HIM WITHOUT HIS EVEN KNOWING IT! HE'S SUCH A RARE CREATURE THAT IT IS SEPEN OF YOU TO KEEP HM! ESPECIALLY WHEN HE WOULLD HAVE BETTER CARE IN THE HANDS OF A TRAINED 200LOSIST! THINK, IT OVER SEFORE YOU DECIDE!

I'VE THOUGHT IT OVER! I WONT GIVE HM UP! HE'S MINE AND I'M GOING TO KEEP HIM.)

GEE WHIZ FUZZY, IT SEEMS
AS IF EVERYONE IS TRYING TO
SET YOU AWAY FROM ME! THEY
JUST WON'T UNDERSTAND WHAT
GOOD FRENDS WE ARE! NOT EVEN
ID. D.! I WAS SURE MED KNOW
HOW I FEEL—DON'T YOU WORRY,
THOUSH, I WON'T LET
ANYONE HAVE YOU!



THEY SAID HED SET BIGGER
THAN AN ELEPHANT SOMEDAY!
GEE...HOW MUCH DO ELEPHANTS
EAT? THEY EAT TONG OF HAY,
BUT RUZZY WOULDN'T LIKE HAY!
IF ANYTHING HAPPENED TO
FUZZY AND IT WAS MY FAULT,
I'D NEVER PORSIVE MYSELF...
D. D. ISN'T THE KIND OF GUY
TO SAY ALL THAT HE CID,
UNLESS HE MEANT IT!



































WAIT A MINUTE! YOU SAID HIS NAME WAS GAID HIS NAME WAS
PEE WEEF HE'S THE
BOY WHO FOUND
THE FREHISTORIC BEAR!
ALL THE ZOOS IN THE
WORLD HAVE BEEN
BIDDING FOR IT!
THAT'S THE MONEY

HE GOT FOR SELLING

IMAGINE TURNING EVERY PENNY OVER TO THE HOSPITAL! OF ALL THE UNSELPISH THINGS TO DO! WHY, WITH ALL THIS MONEY, WE CAN BUILD THAT NEW CHILDREN'S WING THAT WE NEED SO



THAT WOULD

BE FINE! AND

IT'S A LETTER HOSPITAL!

THATIS

WHAT YOU DID WITH THE CHECK

FROM THE

MISTEN..." THE NEW WING HAS BEEN TO THE WOULD LIKE YOU TO COME TO THE DEDICATION, SINCE IT'S BEING NAMED IN YOUR HONOR!" GOSH! THEY'RE GONNA CALL IT THE DEDICATION A CALL IT THE DEDICATION OF THEY RESULT THEY R THE PEE WEE CHILD













## THIS IS YOUR PAGE

## WHAT'S ON YOUR MIND?

Dear Reader:

In every issue at DAREDEVIL COMICS this page is devoted to your opinions, ideas, and suggestions. Since the conception of DAREDEVIL COMICS, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I have read many kinds of comic books, but my favarite is DAREDEVIL. I always try to keep up with every issue of BOY, CRIME DOES NOT PAY, CRIME AND PUNISHMENT, and BLACK DIAMOND, too. If everyone read your books, I am sure there would be less crime and juvenile delinquency, because your magazines teach boys and girls to be good citizens and good sports. My family and I congratulate you. Please keep the presses rolling!

Stanley Sermanowski 93 Russell Street Brooklyn, New York

I have just finished DAREDEVIL and I was so inspired I had to write and express my thoughts. I anly wish that every young boy and girl would have the chance to read your magazine and then stop to think of whot it stands for. The good it does cannot be expressed in words. Here's three cheers for DAREDEVIL.

Norman Stark Cayuga, Indiana

We had a paper sole at our school last year. I had about eighty comic books and I donated the whole stack to the drive—all except my copies of DARE-DEVIL. I just couldn't part with them as I enjoy reading and re-reading them over and over again. I like DAREDEVIL because the stories are so true to life and the little Wise Guys and DD are so human.

Charles Windom Box 691 Municipal Airport Atlanta, Georgia

I have just finished reading a recent issue of DARE-DEVIL for the twelfth time (believe it or not). I thought I'd drop you a few lines to tell you what a truly great magazine it is. Thonks a million and keep up the good work. P.S. Your other comic books, CRIME DOES NOT-PAY, BLACK DIAMOND, CRIME AND PUNISHMENT and BOY are swell, too.

Terry Jackson
25 Chambers St.
Campbell, Ohio

I om in the sixth grade. I like your comic book DAREDEVIL, very much. The little Wise Guys are really swell. Pee Wee is my favorite, but from DAREDEVIL, himself, I have learned good sportsmanship. Thanks for putting out such an entertaining magazine.

- Carol Ann Stoffer - RFD #2 #2 Beloit, Ohio

I am a high school girl. Just the other day we had a discussion at school on comics. One of the girls in my class said that more books like DAREDEVIL should be published because books like these show our American youth what is right from wrong. If more children and adults read these books there would be fewer delinquents and more better citizens.

Raffie Di Russa 601 Oak Terrace Bronx 54, New York

Some time ago I asked our school librarian to put DAREDEVIL comics into the library. After seeing a capy, she readily agreed. Now our teachers as well as we students all read DAREDEVIL comics. I extend my heartiest congratulations to Charles Bira and his wonderful magazine and urge young and all alike to read it.

Scotty Harris Third Street Elizabeth, Pa

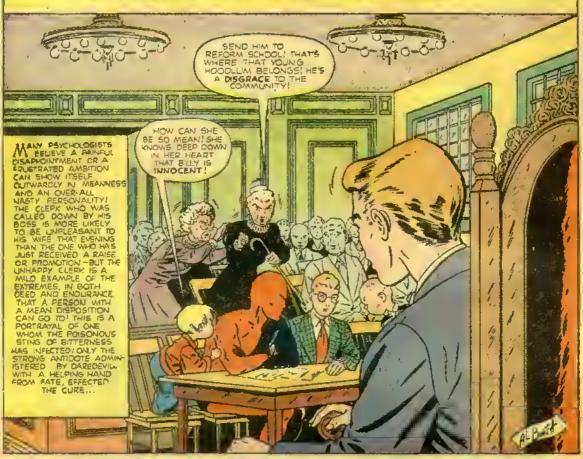
Congratulations and thanks for putting out what I consider the best comic magazine of all, DARE-DEVIL. You are doing a wonderful thing by showing the children of our country that the low is a most important factor of life, in a way that they can understand it. Keep up the good work.

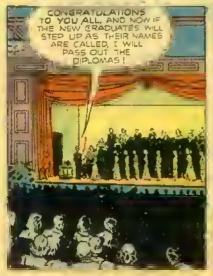
Ralph Goodwin, Jr. 421 Jefferson Ave. Cincinnati 17, Ohio

Please try to limit your letters to about 50 words. All letters become the property of Lev Gleoson Publications, Inc. We reserve the right to edit same and use for all purposes. Address all letters to "Readers Page," DAREDEVIL, 114 East; 32nd Street, New York, 16, New York.



## and the LITTLE WISE GUYS

















I'D LOVE A GOOD GAME OF BASEBALL! ESPECIALLY SINCE ONCE I GET WORKING I WON'T HAVE MUCH TIME FOR THAT SORT OF THING! I GUESS IT WOULDN'T MATTER MUCH IF I TOOK A WEEK OR TWO OFF BEFORE I WENT JOB HUMING! IT'S A DEAL! COUNT ME IN!























































































THERE HE ISLITHAT'S THE WICKED VANCAL WHO HAS BEEN DESTROVING MY PROPERTY! WHEREIS THE COMPLAINT AGAINST MY SOLVE IT TO ME AT ONCE! SOCIO BOY! I HAVE BE PUT BEHIND BARS IF I HAVE MY SOME METAKE!





































































































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BIG NEW CATALOG-FREE



Tries advertisement is intended for states which fireworks are commonly sold.

# STAMP PAGE ALL Roosevelt by Sidney M. Elias

HE monetary units as shown Letin-American countries have ZOWIE-E-E! A BARREL OF FUN
odd sounding names and in many
FOR ONLY A DIME! cases ere confusing to stemp collectors. These countries while under Spenish domination, all used the Peso es their chief currency. however, when many of thom secured their independence they elso changed the name of their monetary unit.

The countries of Chile, Columbia, Argentine, Mexico, Uruguey, Pareguay, Cube end the Dominican Republic, still use the Peso

es their currency.

In Penema, the monetary unit the Belboa, which has been adopted in 1900 in honor of Vasco de Balboa, the Spanish explorer who crossed the Isthmus and discovered the Pacific Ocean. On the stamps of Pename the values read "Un centisimo de Balboa" which meens one cent of e Balboe.

Salvedor and Costa Rica both use the Colon as their money which in Spenish means Columbus. Neturally, this currency was named after Christopher Columbus (Cristobal Colon) the discoverer of America:

Guetemala calls its monetary unit the Quetzal, named after a race and beautiful bird found in the mountains of Central Americe. The Quetzal has also been adopted as the national emblem of Guatemele for es it cannot live in captivity, it is considered a sign of freedom and liberty.

In Hondures, the Lempire is the currency and it is named of ter an Indian. The 20-centero stamp of the 1927 issue shows a picture of Lempira, however, it was not until 1933 that the peso wes changed to the Lempire.

In Venezuela, the Boliver and in Bolivie, the 'Bolivano' ere both named after Simon Boliver, the liberator of most of South America. While in Ecuador, the Sucre has been named after General Sucre who under Simon Bolivar helped to secure Ecuador's free-

Peru calls its currency the Sol which in Spanish means the sun

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# "THE CLUE IN THE CAMERA

# a C. B. STORY

LACES, everybody!" yelled the sound man, "We're ready to shoot!"

From his vantage point directly bebind the cameras, C. B. leaned forward to get better view of the Hollywood sound stage.

"You see, C. B.?" whispered Inspector Jones, "You can't even get away from shooting on

your vacation."

C. B. chuckled, "This is one case I don't have to worry about. It's bound to have a happy

ending!"

"Now that's where you're wrong." A tall, sun tanned man in his early forties walked around the camera and joined them.

"Well, you should know!" laughed Jones. "You're the director. C. B., meet the famous

Daniel Ackerman,"

The two acknowledged the introduction with a firm handshake and Jone's continued, "C. B.'s equally famous in his line of work, Dan. He's out here for a vacation and I promised my old friend, Inspector Crandall, that I'd show him around Hollywood."

"I can't think of a better man for the job," the director said earnestly, rurning towards C. B. "That's why I asked Inspector Jones to be technical advisor for this picture.

"Speaking of pictures," C. B. remarked, "Were you serious when you said this one

doesn't have a happy ending?"

"Absolutely," Ackerman replied, "This is a remake of an old silent film. It was a sensation in its day, and we wouldn't dare change the ending. Every movie fan in the United States knows that Bullets Bronson surrenders to the gang and is killed, so his sweetheart and kid sister can go free. It's practically an American legend by now."

'We're shooting the death scene today, aren't

we?" asked Inspector Jones.

"Yes," answered Ackerman. Then he turned to C. B. "As a matter of fact we're getting ready for the final take right now. That's our new discovery, Jeffrey Flaherty. This picture should make him a star!"

The three men turned to look at the dapper young man preening himself in the spodlight

before the cameras.

"You know," murmured Inspector Jones, "I'll never forger how Ronald Evans Drew

played the role back in the '20s."

You mean the guy who made the silent version?" asked Ackerman. "Now there's a coincidence. See that old guy standing over there in the corner? That's Drew himself, He's an extra now."

"That's Drew, the famous old-time actor?" C. B. asked in amazement as he watched the tired, stoop-shouldered man shuffle into place before the camera, along with four other extras. All five men were dressed in shabby clothing in keeping with their gangster roles. They were arranged in a semi-circle around the impeccably groomed star, Jeffrey Flaherty. At a signal from Ackerman they raised identical guns and trained them on Flaherty, who appeared nervous.

"No, no!" bellowed Ackerman, "You're not supposed to be afraid, Jeff. Look brave! I don't

want to shoot this scene again!"

"Quiet, everybody!" yelled the sound man, C. B. turned to Squeeks with a whispered

"Sshhh.'

"O.K.," came the second yell, "Roll 'em!" As the camera started grinding, Jeffrey Flaherty summoned a look of courage while the five extras slowly raised their guns and took careful aim.

"Go ahead, you cowards!" cried Flaherty, "Shoot me! I'm not afraid. Now that Kitty and Anne are safe, I'm not afraid of anything! Go ahead!"

"O,K." snarled one of the make believe thugs, "Say your prayers!" The five guns went off with a simultaneous roar. Flaherty staggeted realistically toward the camera, clutched at his heart, and slumped to the floor.

"Cut!" roared Ackerman, disgustedly. He walked over to the star and bellowed at his silent figure. "How many times do I have to

tell you to stick to the script?"

Flaherty maintained a stubborn silence, · which enraged Ackerman even more. "You can stop acting now," he said angrily. "Get up and stop being temperamental." The director leaned over to shake the actor's shoulder, but C. B.'s hand on his arm stopped him. "I wouldn't do that, Mr. Ackerman," C. B. said. "I'm afraid he isn't acting. He's dead." He pointed to a telltale bullet hole, smudged with powder stains, which marred Flaherty's impeccable suit.

"Dead?" gasped Ackerman. "That's impos-

sible. How could it happen?"

C. B. was too busy, handling the curious crowd to answer.

"Stand back, everybody!" he ordered. Then he turned to Inspector Jones, "See that nobody leaves this stage, Inspector, Flaherty's been murdered!"

Within half an hour, C. B. and the Inspector had the situation under control and were looking over the evidence for a possible clue to

the murderer's identity,

"From the position of the bullet wound," C. B. said, "We know that Flaherty was shot by one of the guns trained on him by the five extras. That means only six men could have committed this mutder." "Six men?" queried Inspector Jones. "But there were only five extras playing the roles of gangsters!"

"You're overlooking the prop man who was responsible for the guns," C. B. continued.

The Inspector grouned. "If only we'd discovered the murder a minute sooner, we could have stopped the extras from turning in their guns. As it is, there's no way of telling which man fitted the murder weapon."

"And again we come up with the prop man,"

C. B. said, "He could easily have substituted a bullet for the blanks when he loaded the guns

for the scene."

"But he doesn't have a motive," said the

Inspector.

"Who has?" C. B. asked. "A man is shot in full view of 50 people, and yet we can't make an arrest."

"How about fingerprints?"

"Oh, we've got plenty of fingerprints," C. B. answered wryly. "Too darn many, in fact. The prop man says everybody and his brother handled those guns.

Inspector Jones looked thoughtful and finally admirted, "Frankly, C. B., I'm baffled, I wonder what Inspector Crandall would do in a case

like this?'

"I'm not sure, Jones." C. B. said slowly. "But I think I've got an idea, First, let's review the little we know about our six suspects and see if any of them could have a possible motive for the crime. First, there's the prop man. He had the opportunity, but as you pointed out, no motive. He didn't even know Flaherty. Second: Ronald Evans Drew, the old actor. Ackerman sweats he thought the world of Flaherty and even offered to coach him with the role. Third: Joe Morris, a scared young kid on his first movie job. Fourth, and perhaps our best bet, Tom Gaffney. He's the only one with a prison record, but so far we haven't been able to prove any connection with Flaherty, Anyway, he swears he's been going straight for ten years now. The other two extras openly admit that they didn't like Jeffrey. They knew him when he was just an extra and they said he'd gone high hat on them. But that hardly seems a sufficient motive for mutder." C. B. sighed, "No Jones," he said. "There's just one chance of solving this case. That's why I've asked Acker man to develop and tun off the film that was shot when Flaherty was killed. I think we'll

be able to identify our killer after we've seen it."

The atmosphere in the projection toom was tense that afternoon. The five extras and the prop man were seated in the first tow of chairs facing the screen. C. B., Dan Ackerman and Inspector Jones were directly behind them. As the lights dimmed, C. B. muttered, "There was something about that scene yesterday. If I could only temember . . . " Then they were looking at the death scene, Jeffrey Flaherty spoke his lines fearlessly, and the five men were slowly taising their guns. C. B. studied each one of them carefully. Joe Morris was visibly trembling, Tom Gaffney had a hard I've-done thisbefore-expression, Ronald Evans Drew's face was bately visible, half-cast in a shadow. The other two men were looking at the victim with obvious dislike. The five guns went off with a roar and C. B. called for lights.

Everyone in the room turned towards C. B. as he rose and walked to the front of the stage. "I was right," he announced. "The murdeter did give himself away and it's all down on film

to present to the jury as evidence."

"I don't believe it," sputtered Ronald Evans Drew. "I didn't see a thing!"

"I didn't either," chimed in Joe Morris.

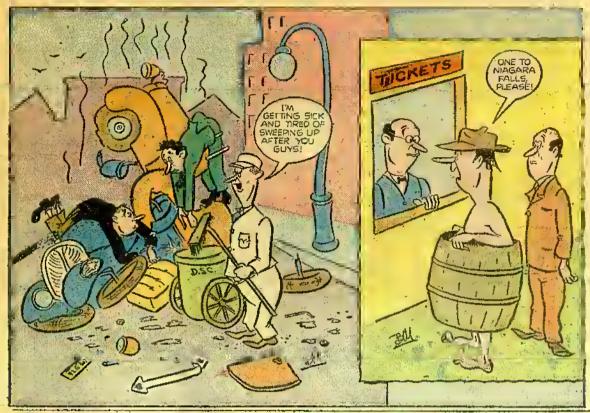
"The only thing I'm not sure about is the motive. Tell me," asked C. B. softly, "Why did you kill Jeffrey Flahetty, Drew?"

"I . . . I," stutteted Drew in panic. Then he seemed to collapse completely. He sagged into

his chair like a deflated balloon.

"Yes, I did kill him! He was going to play my greatest part, the one claim I still have to immortal fame! I wanted to show him how to do it." I offered to coach him, but he laughed at me! He called me an old has-been and said he'd play the part the way he wanted to without any advice from me. It was then I decided to kill him. . . he was selfish and cruel and what was worse, he was a bad actor. Yes, I killed him. But how did you know?"

."It was quite simple, Orew," C. B. answered. "You see, you were something of a bad actor yourself. Only one of the five men on the screen was standing in a suitable position to be sure of killing Flaherty. All four of the other extras 'mugged' by turning their faces full view to the camera. In such a stance, it would have been an impossibility for their aims to be accurate. But you-the most professional actor in the scene, were the only one whose face was virtually hidden by a shadow. The shadow of your own gun aimed at Flaherty! Only a dite necessity would make an actor deliberately hide his face from the camera . . , and that necessity was murder! You might have gotten away with it in the movies, Drew-but in real life CRIME DOES NOT PAY."





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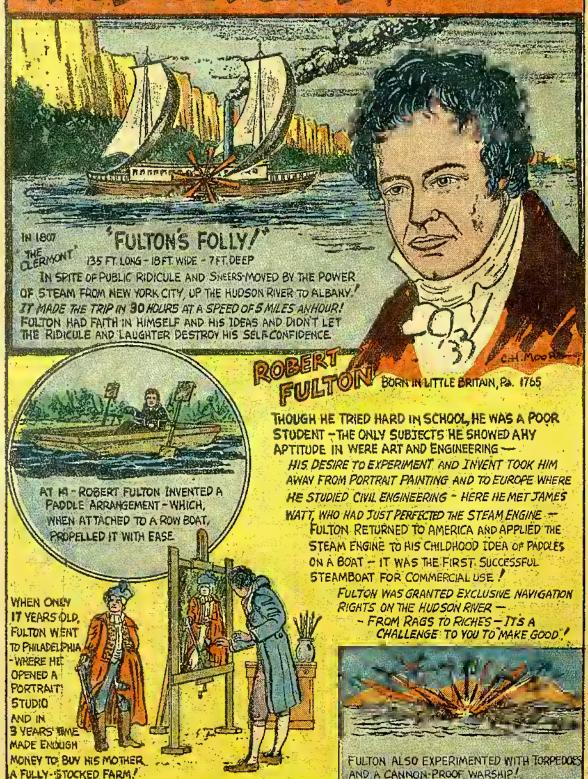
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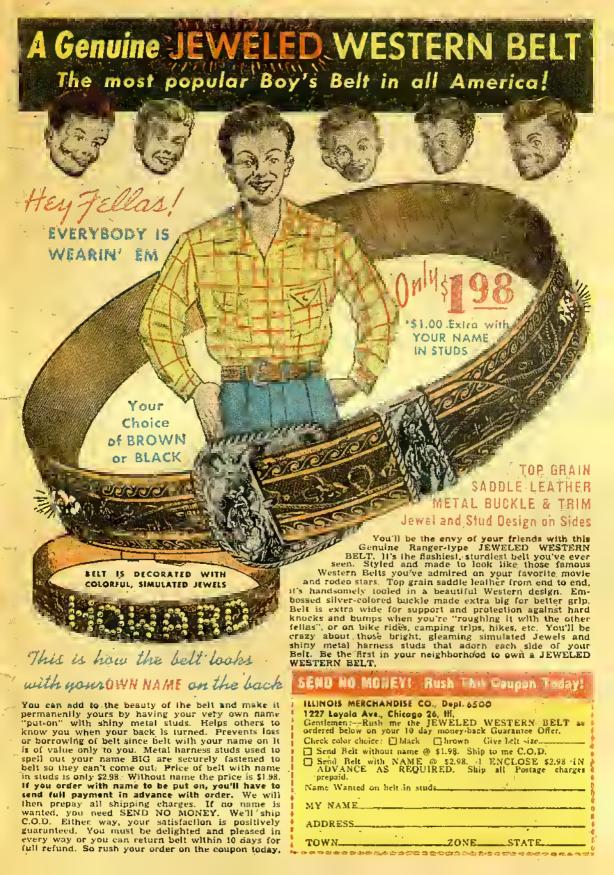
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